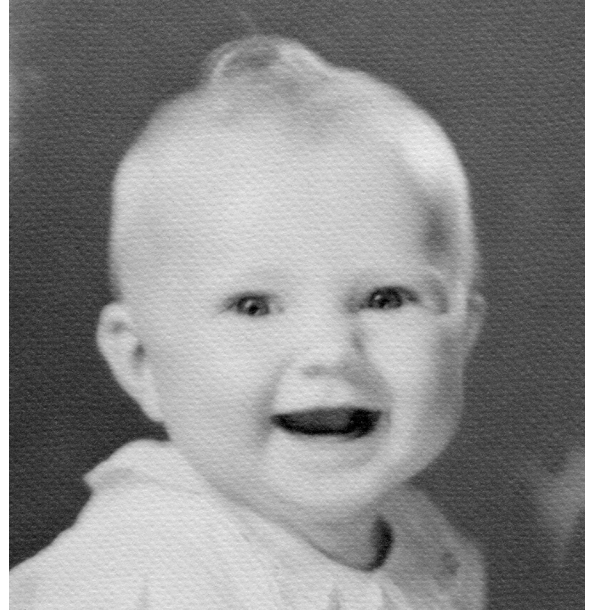


Charlotte Patterson Halloran



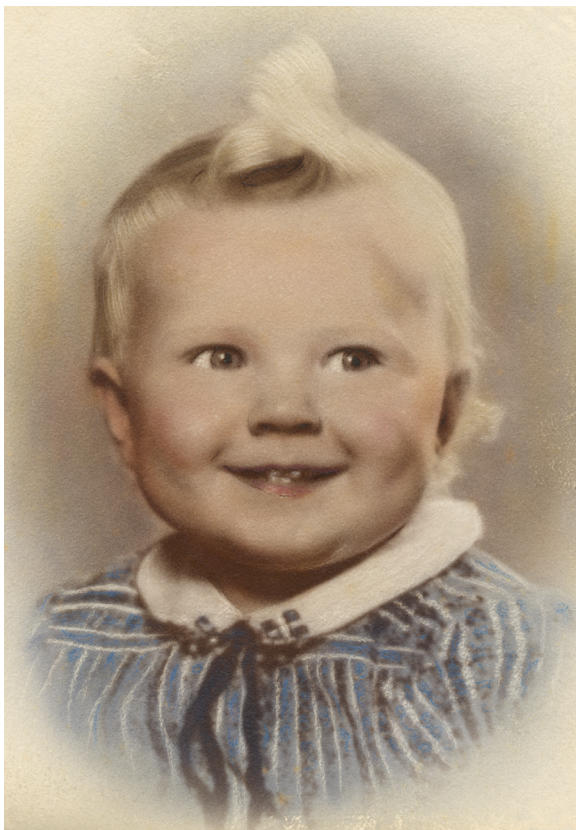
Charlotte was born in Birmingham, December 21, 1937. Shortly after she was born the family moved to the house on Henrietta Road which had a large side yard as well as space for a garden and chicken yard in back. The side yard had room for a play house, swing set and sand box with enough space left over to double as a small football and baseball field. She has fond memories of playing ball or Kick the Can with her three brothers



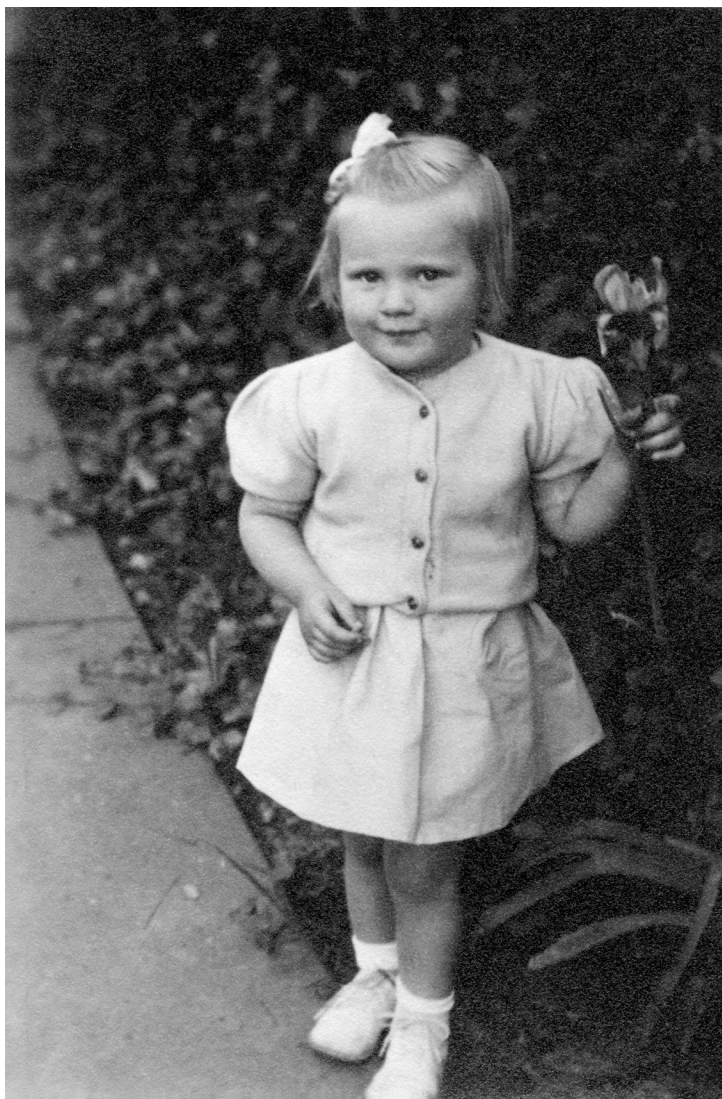
Already showing signs of her infectious enthusiasm



Ready to roll in the black wicker baby carriage that survived five captains



Charlotte Wilson admires her namesake



Armed with shotguns Charlotte and George prepare to defend their turf from a vantage point favored by all the siblings.



and other kids from the neighborhood as well as making mud cakes or creations in the sandbox. The favorite indoor game was one a form of tag called Mugger, inspired by a puppet show and designed to take advantage of the fact that all the rooms in the upstairs of the house were connected in a ring around the central hall. Generally when the games required teams it was Charlotte and Richard versus George and Dwight. In addition to her three brothers and younger sister her childhood was shared with cats, dogs, rabbits, canaries, parakeets, goldfish and even her brother's pet goat — not to mention the chickens, ducks, and pheasants which often arrived via mail to populate her father's chicken yard.

Her childhood friends included Caroline Jackson, whom Charlotte warned that there was a Japanese soldier hiding in the kudzu across

Taken during a visit to Gaga's in Washington, D.C.

April 1941



Summer 1941



A typical Sunday afternoon front lawn fashion photo session: The house in the distance was the home of Caroline Jackson and the site of a former chicken house which served as headquarters for a club.



the street, Melanie Terrell who won Charlotte's gratitude by revealing where the golden egg had been hidden, and Jessie McDowell, who introduced her to the radio show "Let's Pretend." She was a member of the Lone Ranger Fan Club and has fond memories of running to buy cakes from the Vegetable Man, whose truck usually made a stop a block from the house.

She performed as a Patterson was expected to perform in school, but she felt somewhat overshadowed by her brother George. George won a book as a prize in the summer reading program at the Public Library. Charlotte is one of the few people ever to have "resigned" from the library. Her mother got her a library card, but when her father came home on leave from Atlanta she asked him to take her down so that she could resign because she thought she had promised to read all the books in the library.

She was in high school during the birth of rock and roll, and had all the usual conflicts with her mother about smoking or her tastes in clothes or boys. She was surely the most gregarious and independent spirited of the siblings. Her mother adopted a strategy of ignoring Charlotte's cigarette smoking assuming that she was only doing it to get a reaction, so Charlotte stayed at home to smoke. Her younger brothers

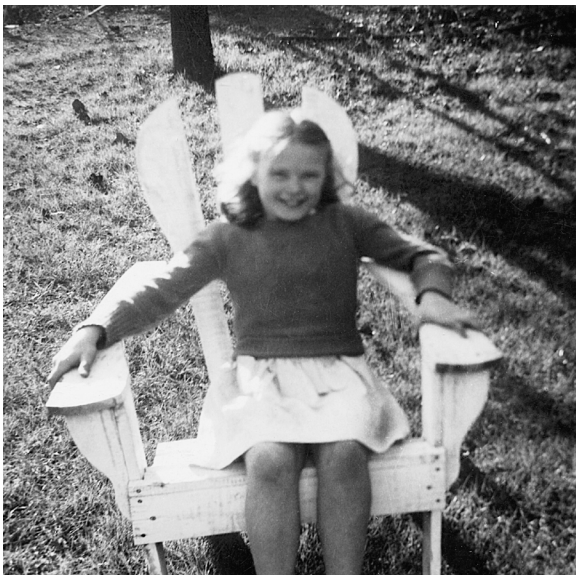


In November 2001 Charlotte went back to Birmingham to attend a reunion of the class of 1951 at Lakeview Grammar School.



The sweater girl look included brown and white oxfords, probably by Buster Brown who sponsored a favorite radio show with Froggy the Gremlin.

January 1947





approved highly of her taste in men, especially one football player called "Hootie." Charlotte enjoyed seeing her younger brothers grow into teenagers. She tried to teach Richard how to do the "Bop" and made sure he and Dwight were steered in the right direction when it came time to join a high school fraternity. Charlotte also derived a great deal of pleasure from her younger sister Betsy, who was born when Charlotte was 15. She had always wanted a sister and she joined her brothers in doting on Betsy.

Charlotte's early studies of the violin were mercifully abandoned in favor of the piano, but she stuck with the piano long enough to become the most accomplished musician in the family. Her real love, however, was ballet. She is basically a kinesthetic person who enjoys the feel of movement and always felt there was nothing more beautiful than the elegant movement of ballet accompanied by a full orchestra.

She danced in the Birmingham Civic Ballet from the time she was 13 until she went

off to college at 17. One summer she had the opportunity of accompanying Gage Bush to New York to study repertory work at Mme Tatiana Charmie's studio on West 57th Street for three weeks. She may not have been properly trained and ready to dance repertory work, but she was offered the chance and her Mother gave in and let her go. The teacher spoke only Russian. The first day included an hour and a half workout of barre, center adagio, small jumps, large jumps and waltz combinations ending with either 16 fouette turns or battements. Then there was an half hour of pointe followed by Polish Character dancing. It was a dazzling day for Charlotte. She was placed with the best girl in the class, but unfortunately had to go first





A solo from a performance in the spring of 1952

for all the combinations across the floor. She had no idea what the teacher had called out or walked through. She began walking through the combination as demonstrated only to see the other student fly across the room with a grand jete. The next day Mme Charmie said, "Charlotte, your brain is working better today."

The following season with the Civic Ballet she did corps work in *Sleeping Beauty* and danced the part of evil spirits in *Firebird* (a part usually performed by men but male dancers were in short supply in Birmingham). She had a small solo in *Les Sylphides*, and in the *Nutcracker* she danced solo in the Waltz of the Flowers and had a solo with castanets for the Spanish Dance (usually described now as *Chocolate*). The next summer she went to a dance camp in Maine where the faculty from the School of American Ballet taught. Her primary teachers were Mme Felia Dubrovskaya and her husband M. Vladimiroff, both of whom had danced in Russia and as well as for the Diaghilev Company and later the Metropolitan Opera before teaching for Balanchine. Charlotte loved their gentle teach-



Sunday fashion shoots had progressed considerably by 1953. Modeling Richie's Space Patrol helmet, Charlotte once again demonstrates a sensibility well in advance of the times.



In New York to study ballet during the summer





In jail at the Tallassee fair with her cousins Margaret Moore and Anna Patterson

ing and fun loving hearts. After their public performance Mme. Dubrovka literally ran up to compliment her. Charlotte was stunned. She was the only dancer to receive a compliment and had never been complimented before except once when she had executed four perfect pirouettes to the left (a feat which is not considered exceptional now but was then).

Charlotte abandoned her dream of becoming a professional dancer when she graduated from high school and instead went to Randolph-Macon Woman's College. She believed she could become a corps de ballet member at best and felt that was not good enough for a professional career. At Randolph-Macon she continued to dance and learned Martha Graham Modern Dance Technique from a teacher who had studied with Martha Graham and perhaps even danced or choreographed for her. Other Randolph-Macon women had danced in the Graham company and occasionally came to teach as well. Charlotte liked modern dance but

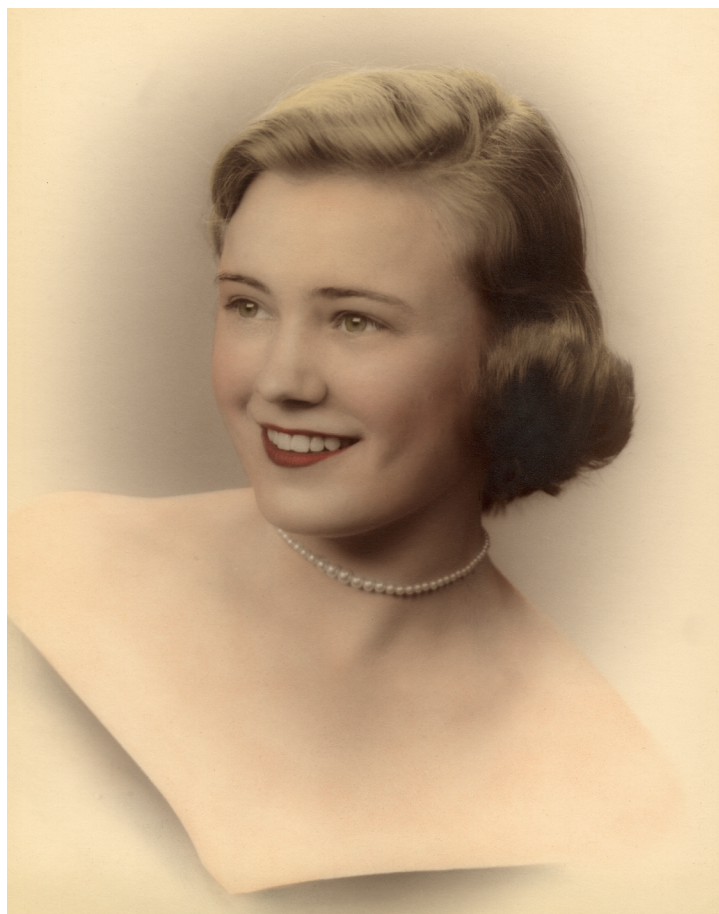


February 1954 with Betsy

felt it was alien to her. As she puts it, "I had no strong normal contraction feelings in my abdomen that I needed to experience prior to study. It was sexual and I was clueless."

In 1958 at the end of her junior year she married James W. Halloran. Charlotte was 20 and had known Jim for several years since he

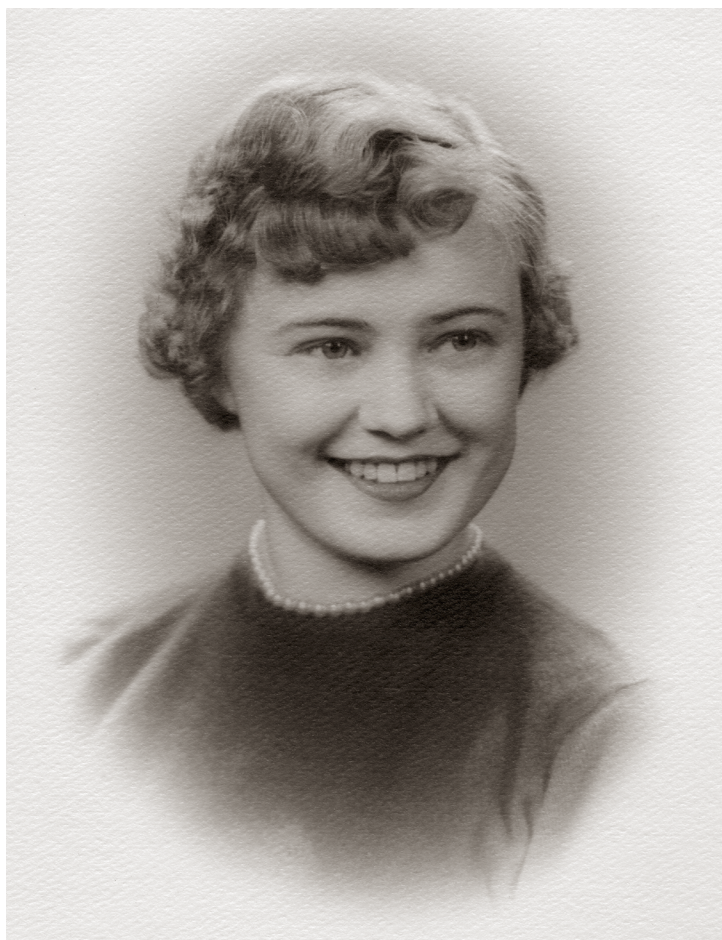
A portrait for her high school sorority



had been a classmate of her brother George at Princeton. Charlotte had converted to Catholicism while she was in college, and her religion remained an important part of her life. The June wedding was a full mass in an un-air-conditioned church in Birmingham followed by a reception at the country club. After a honeymoon in Europe she and Jim returned to Virginia. Charlotte worked as a secretary while Jim completed his law degree at the University of Virginia. They moved to Cincinnati where Jim's mother had grown up, and Jim began practicing law after a six month stint in the Army Reserves.

Charlotte danced with the Cincinnati Civic Ballet Company for two seasons. She danced a pas de quatre to the Chopin Piano Concerto for the opening performance and later danced in Peter and the Wolf at Cincinnati's Music Hall. Suzanne Farrell was in the class

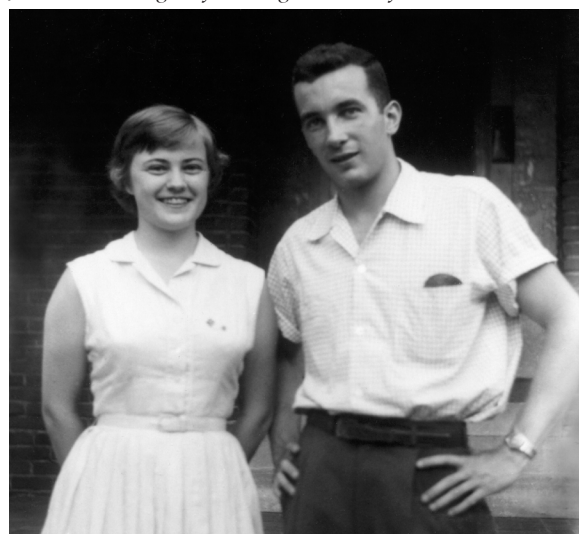
Senior at Ramsay High School in 1955



Our Lady of Randolph-Macon: This may not be the image her younger brothers had of her; but it was probably how her father liked to think of her, and it was definitely an aspect of her personality.

with her and Balanchine came to choose dancers for scholarships. Farrell was a second choice, but later became one of Charlotte's favorite ballerinas.

June 1956 after her freshman year at Randolph-Macon with Jim Halloran right after his graduation from Princeton

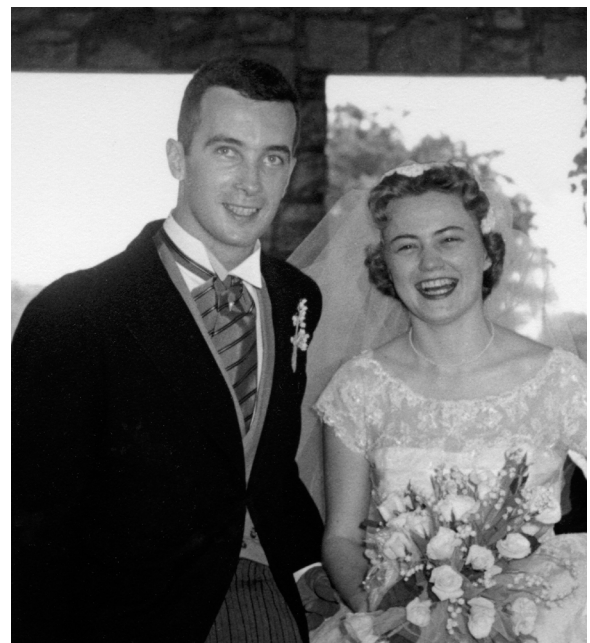




Their first son, Kevin Paul, was born July 21, 1960. His sister, Charlotte Gibson ("Gibby"), was born August 22, 1961 and Elizabeth Chafee ("Liza") was born December 12, 1965. Their fourth child, Vincent Matthew, was born September 22, 1968.

Charlotte taught ballet for several years while raising her family and eventually went back to school. She graduated summa cum

laude in Philosophy from the Athenaeum of Ohio, a Catholic seminary. She received an M.A. in Religious Arts in 1982 and was commissioned as a lay minister before her interests shifted to psychology. She got an M.A. in clinical psychology from Xavier University in 1985 and worked at Children's Hospital Psychology Department for five years and at Bethesda Hospital's Physical Medicine and Rehabilitation unit for another



five years. She completed a two year program at University of Cincinnati Medical School in family therapy and her doctorate at Wright State University in 1991. She did her residency in Pain Control at the University of Cincinnati Pain Management department and then went into a private practice with four other psychologists in the Fairfield area of Cincinnati. Psychology for her has been a personal odyssey as well as a career.

A June wedding with a reception at the Birmingham Country Club and a honeymoon in Europe: The wedding party included Melanie Terrell, a close friend since grammar school, and Emory O'Shee, a cousin who later moved to Ohio as well.



Richard, Margaret Moore, Ernest Moore, Macon Carter, Laurie Castleman, Emory O'Shee, Betsy, Charlotte, Jim, Pat Halloran, Paul Halloran, Melanie Terrell, Dwight, Marion Sykes, Lester Long, Gloria Blouin, Joseph Hughes





Poppa Daddy, Kevin, Gibby and Charlotte in Birmingham in 1961

Commenting on her children Charlotte has said

I worried whether I would love children or be good for them, but I did love them without any effort. Kevin had learning disabilities and struggled with rejection in childhood. He made it into adulthood by 25 years and found solace in the gay community. Just as he did, he came down with A.I.D.S. and died in 1997 after a valiant effort. He cared about family, and I was proud of his volunteer work for fifteen years at PBS. Gibby has drive and thinks well. She has pretty rosebud lips and is traditional and loyal. She



*May 1977
Celebrating her
graduation with
Jim, Mother &
Daddy*



is so happy with her husband and children, Madeline and Fritz. Liza danced beautifully when young, still enjoys a workout and is a psychologist. She is happy with John and Sarah and Katie. Liza was the fun loving child most naturally at ease. Vince is an English teacher in Seattle. He loves books, poetry, music and boxing; and his social conscience is strong.

She may have forsaken her academic career the first time out, but she was the only member of the clan to graduate Summa Cum Laude.

Kevin, Jim, Liza, Gibby, Charlotte, Liza's aunt and godmother Mary Halloran and Elizabeth at Liza's graduation from Princeton





Liza's wedding at the house: Phil, Gibby, George, Elizabeth, Richrd, John, Liza, Vince, Charlotte, Ragnar, Wylie, Kevin, Jim, Al and Betsy



*October 2000:
In Woodstock, NY,
with Fritz,
Madeline, Gibby
and Jim for Nick's
wedding*



*Evidently the joys
of grandparenthood
include learning
new modes of
expression via a
technique called
Sarah Says.*